

In the summer of 2017 he conducted the opera *Armide* by Lully with *Ensemble OrQuestra* at the 2017 *Grimeborn Festival* at London's *Arco-la Theatre*. Whilst in the following September he conducted and sang at the *Grenfell Tower Benefit Concert* at Cadogan Hall, London. Matthew was 'Musician in Residence' at *St. Cuthbert's Society, Durham University* in the first half of 2018.

October 2018

Fees (*January 2018*)

Vocal Teaching: (Private pupil rate)

£40/hr (£30/45min or £20/30 mins)

Master-classes & workshops:

By arrangement

Concerts:

By arrangement

Conducting:

By arrangement

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MATTHEW
THOMAS
MORGAN

MUSIC CONSULTANT

Music Consultant

**Conductor,
Vocal Soloist & Teacher**



Universities

Summary of Qualifications

- ◆ MMus - Opera, *Royal Conservatoire of Scotland*, Glasgow
- ◆ MA (Distinction) - Vocal Studies, *Royal Academy of Music*, London
- ◆ BA (Hons) (1st Class) - Music, *Durham University*, Durham
- ◆ LRAM, & DipRAM - Vocal Teaching & Performance - *Royal Academy of Music*, London



Relevant Experience

- ◆ Freelance music consultant & vocal teacher during the last seven academic years at *Durham University* (Various colleges)
- ◆ 'Musician in Residence' at *St. Cuthbert's Society, Durham University* (2018)
- ◆ Expanding private student practice
- ◆ Excellent knowledge of entrance requirements for & assessments within the UK's leading higher educational institutions (including universities and music colleges)
- ◆ Extensive experience as a solo and choral performer across the UK which includes regular concert and opera work (*Garsington Opera*, 2013, 2016 & 2017)
- ◆ Extensive conducting and vocal training experience of choral groups across the UK
- ◆ In high demand for vocal workshops/ masterclasses aimed at improving choirs (choral training), auditioning for courses/masterclasses, opera roles & vocal work
- ◆ Adaptable, reliable and able to teach a range of abilities and standards encompassing pre and post ABRSM grades, audition repertoire, concert repertoire suitable for students in higher education
- ◆ Able to give advice and support tailored to individual requirements
- ◆ References from academics and groups that I work with upon request
- ◆ *A Full CV is available upon request or at www.matthewthomasmorgan.co.uk*

Biography

Matthew Morgan was born in Bexley, South-East London. He most recently graduated from the *Royal Conservatoire of Scotland (RCS)* and previously studied at the *Royal Academy of Music* and the *Durham University*. Matthew has been lucky enough to study during his education with, amongst others, both Neil Mackie CBE and Iain Paton and is currently studying with David Burrell. Matthew is regularly a soloist with various choral societies and also in opera productions in the south-east of England. He has previously worked with *Garsington Opera* in three seasons (2013, 2016 & 2017) and has been for two years one of their *Alvarez Young Artists*.

Matthew has wide ranging musical interests and works extensively with seven colleges at *Durham University*, teaching choirs, providing masterclasses and advising on musical provision for students. He is now a vocal teacher at both *St. Chad's* and *St. Mary's Colleges*.

Matthew was appointed Musical Director of *Parthenosis Choir*, Reading in April 2016 and has more recently worked with the *Hastings Philharmonic Choir & Orchestra*.

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