

MATTHEW THOMAS MORGAN - Biography

February 2023 (Full Version)

Matthew Thomas Morgan was born in Bexley, South-East London. His interest in vocal study began at *Eltham College* under the tutorship of Timothy Penrose. Matthew completed his time in higher education in 2015 where he studied consecutively at the *Durham University*, the *Royal Academy of Music (RAM)* and the *Royal Conservatoire of Scotland (RCS)*. Matthew has been fortunate to study with, amongst others, Neil Mackie CBE and Iain Paton during his time in education and continues to study with David Barrell.

Matthew has sung tenor solo roles with numerous choirs and has been a regular soloist with *Durham University Choral Society (DUCS)* and *Tynemouth Choral Society* and continues to perform and conduct across the UK. Matthew has a wide repertoire, and he is particularly noted for his concert work. He has featured as a vocal soloist in the *Westbourne Music Recital Series* in Glasgow & *Greenwich Early Music Festival* in London. Whilst at *RCS* he was one of the original members of the *RCS Voices* and involved in the hugely successful inaugural *Coffee Concert* series. His credits in opera include Eumete (*Ulisse*), Don Basilio (*Marriage of Figaro*), Le journaliste (*Mamelles de Tirésias*) & Slender in *Sir John in Love*. Matthew has been an *Alvarez Young Artist* at *Garsington Opera* in 2013, 2016 & 2017. He was also a choral scholar at both *Durham* and *Portsmouth Cathedrals* (2007 – 2011).

On the conducting podium he has performed at *Cadogan Hall* as part of the Grenfell Tower Benefit Concert (in addition to being a vocal soloist), and most recently was Artistic Director (and soloist) in 'Opera by the Lake' at *Van Mildert College, Durham University*, where he had the pleasure to work with Sir Thomas Allen. In 2022 Matthew was appointed as Musical Director (Classical) of the Addison Singers in London a post he took up in 2023. He was Musical Director of *Parenthesis Choir*, Reading between 2016 – 2023, and was the first Assistant Conductor to the *Hastings Philharmonic Choir & Orchestra*. In the summer of 2017 he conducted *Armide* by Lully with *Ensemble OrQuestra* at the *Grimeborn Festival* at London's *Arcola Theatre*. He acted as interim Musical Director for *A-CHORD* choir in Finchley during the Spring of 2019 and has held two Junior Fellowships in colleges at *Durham University*. He was 'Musician in Residence' in 2018 at *St. Cuthbert's Society* and was 'Arts and Community Outreach Fellow' at *Van Mildert College* between 2019 - 2020, where his work has spanned all forms of musical and outreach engagement. He was elected to be an Associate Fellow at *Van Mildert College* in February 2020 in recognition of his outstanding contribution to the artistic life in college. Matthew was Director of Music at *St. Mary's College, Durham University* and as Chorus Master for the *Durham University Music Society* during his time as an undergraduate.

Matthew has wide ranging musical interests and works extensively with various colleges at *Durham University*, teaching choirs, providing masterclasses and advising on musical provision for students. During the COVID 19 pandemic Matthew designed and retailed freestanding Perspex screening for musicians, SingScreen, and these units featured in opera houses, with leading vocal ensembles and on UK media. He appointed as Licensed Vocal Teacher for

Bromley Youth Music Trust in 2021 and works with students at five schools across the borough. Matthew has previously been supported by the *RCS Trust* and the *Josaphine Baker Trust*.

www.matthewthomasmorgan.co.uk

www.bromleyvocalstudio.co.uk

www.singscreen.co.uk

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M. Morgan
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