

MATTHEW THOMAS MORGAN - Biography *February 2019 (Short Version)*

Matthew Morgan was born in Bexley, South-East London. He most recently graduated from the Royal Conservatoire of Scotland (RCS) and previously studied at the *Royal Academy of Music* and the *Durham University*. Matthew has been lucky enough to study during his education with, amongst others, both Neil Mackie CBE and Iain Paton and is currently studying with David Burrell. Matthew is regularly a soloist with various choral societies and also in opera productions in the south-east of England. He has previously worked with *Garsington Opera* in three seasons (2013, 2016 & 2017) and has been for two years one of their *Alvarez Young Artists*. Credits whilst he was at the RCS included 'Basilio' (*Marriage of Figaro*), 'Le journaliste' (*Mamelles de Tirésias*) and 'Slender' (*Sir John in Love*).

Matthew has wide ranging musical interests and works extensively with various colleges at *Durham University*, teaching choirs, providing masterclasses and advising on musical provision for students. Matthew was appointed Musical Director of *Parenthesis Choir*, Reading in April 2016 and has more recently worked with the *Hastings Philharmonic Choir & Orchestra*. He is in increasingly high demand as a choir trainer and musical mentor across the UK. He has recently begun leading *A-CHORD* choir in Finchley in and is working with them to develop the choir. The summer of 2017 saw him conduct *Armide* by Lully with *Ensemble OrQuesta* at the *Grimeborn Festival* at London's *Arcola Theatre*. In the following September he conducted and sang at the *Grenfell Tower Benefit Concert* at Cadogan Hall, London. Matthew has previously been supported by the *RCS Trust* and the *Josaphine Baker Trust*. He was 'Musician in Residence' at *St. Cuthbert's Society, Durham University* in 2018 and is looking forward to a variety of future projects across the UK.

www.matthewthomasmorgan.co.uk

www.dur.ac.uk/st-cuthberts.society

www.musicdurham.org

www.parenthesis.org.uk

a-chord.uk

www.hastingsphilharmonic.com

www.ensembleorquesta.com

(291 Words)

.....

M. Morgan

27.ii.19