

MATTHEW THOMAS MORGAN - Biography

February 2019 (Full Version)

Matthew Thomas Morgan was born in Bexley, South-East London. His interest in vocal study began at *Eltham College* under the tutorship of Timothy Penrose. Matthew completed his time in higher education in 2015 where he studied consecutively at the *Durham University*, the *Royal Academy of Music (RAM)* and the *Royal Conservatoire of Scotland (RCS)*. Matthew has been lucky enough to study with, amongst others, Neil Mackie CBE and Iain Paton during his time in education and currently learns with David Barrell.

Matthew has sung tenor solo roles with numerous choirs and has been a regular soloist with *Durham University Choral Society (DUCS)* and *Tynemouth Choral Society*. He is looking forward to working with choirs across the UK over the next few months as a performer and conductor. Matthew has a wide repertoire and he is particularly noted for his concert work throughout the UK where he has featured in the *Westbourne Music Recital Series* in Glasgow & *Greenwich Early Music Festival* amongst others. His credits in opera include *Eumete (Ulisse)*, *Don Basilio (Marriage of Figaro)*, *Le journaliste (Mamelles de Tirésias)* & *Slender in Sir John in Love*. Matthew has been an *Alvarez Young Artist* at *Garsington Opera* in the 2016 & 2017 seasons singing in Rossini's *L'italiana in Algeri*, Handel's *Semele* & covering Don Curzio in *Le Nozze di Figaro*. He also worked on *Garsington's* UK premier of *Maometto II* in 2013. He was also a choral scholar at both *Durham* and *Portsmouth Cathedrals* (2007 – 2011).

Matthew has been in demand in large scale projects throughout his career both as a soloist and conductor. Whilst at *RCS* he was one of the original members of the *RCS Voices* and involved in the hugely successful inaugural *Coffee Concert* series. Matthew was Director of Music at *St. Mary's College, Durham University* and as Chorus Master for the *Durham University Music Society*. He was appointed in April 2016 as the Musical Director of *Parenthesis Choir, Reading*, and was the first Assistant Conductor to the *Hastings Philharmonic Choir & Orchestra*. In the summer of 2017 he conducted *Armide* by Lully with *Ensemble OrQuestra* at the *Grimeborn Festival* at London's *Arcola Theatre*. He is in increasingly high demand as a conductor, choir trainer and musical mentor across the UK and is currently working to develop A-CHORD choir in Finchley in preparation for future performances.

Matthew has wide ranging musical interests and works extensively with various colleges at *Durham University*, teaching choirs, providing masterclasses and advising on musical provision for students. He works with seven of Durham's colleges amongst other performance projects at the university and was 'Musician in Residence' at *St. Cuthbert's Society* 2018. Matthew has previously been supported by the *RCS Trust* and the *Josaphine Baker Trust*.

www.matthewthomasmorgan.co.uk

www.dur.ac.uk/st-cuthberts.society

www.musicdurham.org

a-chord.uk

www.parenthesis.org.uk
www.hastingsphilharmonic.com
www.ensembleorquesta.com

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