

# MATTHEW THOMAS MORGAN – Soloist (Concert Work)

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Date of Birth: 13/02/1989



## ACADEMIC

### UK (Based: London) (2015 -)

Freelance – Soloist, Conductor, Vocal & Conducting Teacher & Music Consultant (Teacher: David Barrell)

### Royal Conservatoire of Scotland, Glasgow (2013 - 2015)

MMus – Opera Course (June 2015) (Teacher: Iain Paton)

### Royal Academy of Music, London (2011 - 2013)

MA – Distinction – Vocal Studies (June 2013) (Teacher: Neil Mackie CBE)

DipRAM (June 2013)

LRAM - Vocal (June 2012)

### University of Durham, Durham (2008 - 2011)

BA (Hons) (1<sup>st</sup>) – Music (June 2011) (Teacher: Miranda Wright)

## PROFESSIONAL WORK (Opera, Oratorio, Concert)

### 2019\*

<i>Messa di Requiem</i>	W. A. Mozart
<i>Stabat Mater</i>	G. Rossini
<i>Mass in D</i>	A. Dvořák
<i>Dettingen Te Deum</i>	G. F. Handel
<i>Messe solennelle de Sainte Cécile</i>	C. Gounod

### 2018

<i>Messa di Requiem</i>	G. Verdi
<i>Symphony No. 9 (Choral)</i>	L. v. Beethoven
<i>Recital: 20<sup>th</sup> Century English Song</i>	Various
<i>Sacred Concert Suite</i>	Duke Ellington

### 2017

<i>Messa di Gloria (Messa di Quattro voci)</i>	G. Puccini
<i>Recital: 20<sup>th</sup> Century English Song</i>	Various
<i>Serenade to Music</i>	R V Williams
<i>Armide</i>	J-B. Lully
<i>Le Nozze di Figaro</i>	W. A. Mozart
<i>Semele</i>	G. F. Handel

### 2016

<i>St. John Passion</i>	J. S. Bach	<i>Christ Lag in Todebanden</i>	J. S. Bach
<i>Messiah</i>	G. F. Handel	<i>Dixit Dominus</i>	G. F. Handel
<i>Let God Arise</i>	G. F. Handel	<i>L'Italiana in Algeri</i>	Gioachino Rossini
<i>The Bell Anthem</i>	H. Purcell	<i>The Creation</i>	F. J. Haydn
<i>Dettingen Te Deum</i>	G. F. Handel	<i>Nelson Mass</i>	F. J. Haydn
<i>Requiem</i>	W. A. Mozart		

### 2015

<i>Cantata's BWV225 &amp; BWV 230</i>	J.S. Bach	<i>Vespers de confessorie</i>	W. A. Mozart
<i>The Rake's Progress</i>	I. Stravinsky	<i>St. John Passion (in English)</i>	J.S. Bach
<i>Dido &amp; Aeneas</i>	H. Purcell	<i>Mass in C</i>	L. v. Beethoven
<i>Requiem</i>	W. A. Mozart	<i>Les mamelles de Tirésias</i>	Francis Poulenc

<i>Missa Solemnis</i>	L. v. Beethoven	<i>Le Nozze di Figaro</i>	W. A. Mozart
<i>Sir John in Love</i>	R V Williams		

**Example Events & Venues**

<i>Cadogan Hall, London</i>	2017	<i>Grenfell Tower Benefit Concert – Soloist</i>	2017
<i>Holy Trinity Church, Stratford upon Avon</i>	2015, 2016 (x2)	<i>&amp; Conductor Garsington Opera – Alvarez Young Artist</i>	2013, 2016, 2017*
<i>Usher Hall, Edinburgh</i>	2015	<i>Cambridge Choral Society</i>	2016
<i>City Halls, City, Centre, Glasgow</i>	2015	<i>Glasgow Choral Union</i>	2015 (x2)
<i>Durham Cathedral, Durham</i>	2011, 2012, 2013	<i>Durham University Choral Society</i>	2011, 2012, 2013

**MASTERCLASSES, AWARDS & SCHOLARSHIPS, POSTS****AWARDS**

Ian Graham Award, Durham University	2011
Josaphine Baker Trust Scheme	2012 – 2013
RCS Trust Scholarship	2013 – 2015

**POSTS HELD**

Arts & Community Outreach Fellowship, <i>Van Mildert College, Durham University</i>	2019* 2018
Musician in Residence, <i>St. Cuthbert's Society, Durham University</i>	2016 -
Musical Director, <i>Parenthesis Choir, Reading</i>	2016 -
Musical Advisor/Workshop Leader, <i>Van Mildert College, Durham University</i>	2015 - 2015 -
Vocal Teacher & Advisor, <i>St. Chad's College, Durham University</i>	2015 - 2019
Musical Advisor/Workshop Leader, <i>Hild Bede College, Durham University</i>	2015 - 2017
Vocal Teacher, <i>St. Mary's College, Durham University</i>	2011 -

**\*Further information and a current diary of events can be found online at: [www.matthewthomasmorgan.co.uk](http://www.matthewthomasmorgan.co.uk)\***



**Matthew Thomas Morgan**  
**19.iii.18**