

MATTHEW THOMAS MORGAN – Musical Consultant

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ACADEMIC

Royal Conservatoire of Scotland, Glasgow (2013 - 2015)

MMus – Opera Course (June 2015) (Conducting Teacher: Nigel Boddice, ARAM; Vocal Teacher: Iain Paton)

Royal Academy of Music, London (2011 - 2013)

MA – Distinction – Vocal Studies (June 2013) (Conducting Coach: Iain Ledingham; Vocal Teacher: Neil Mackie CBE)

DipRAM – Performance (June 2013)

LRAM - Vocal (June 2012)

University of Durham, Durham (2008 – 2011)

BA (Hons) (1st) – Music (June 2011) (Conducting Professor: Ray Farr; Vocal Teacher: Miranda Wright)

MUSICAL CONSULTANCY, ADVISORY WORK, PROJECT WORK & VOCAL TEACHING

- Arts & Community Outreach Fellow, Van Mildert College, Durham University (2019 -)
- Career Angel- St. Cuthbert's Society, Durham University (2018 -)
- Vocal Teacher & Musical Mentor – Grey & Trevelyan Colleges (2018 -)
- Musician in Residence, St. Cuthbert's Society, Durham University (2018)
- Workshops, mentoring & coaching – York University Operatic Society (2018 -)
- Vocal Teacher & Musical Mentor - Van Mildert College, Durham University (September 2016 -)
- Undergraduate Mentor - St. Cuthbert's Society, Durham University (2016/7)
- Vocal Teacher & Musical Mentor - The College of St. Hild & St. Bede, Durham University (January 2016 -)
- Member of Senior Common Room & Musical Advisor - St Cuthbert's Society, Durham University (January 2016 -)
- Vocal Teacher - St. Chad's College, Durham University (October 2015 -)
- LRAM Teaching Diploma (June 2012)
- Musical Mentor & Vocal Teacher - St. Mary's College, Durham University (September 2011 -)
- GAP year assistant, The Portsmouth Grammar School, Portsmouth (2007 – 2008)
- Various work with schools and community groups
- Private students across the UK

VOCAL COACHING, MASTERCLASSES & TRAINING

- Workshops & Cathedral Evensong with joint choirs of Van Mildert, Grey, Trevelyan & Collingwood Colleges, Durham University
- Consultant & Performer – 'Opera by the Lake', Van Mildert College, Durham University (2019*)
- Chorus master, Verdi – *Messa di Requiem* - Parenthesis Choir, London College of Music & South Chiltern Choral Society, Reading Town Hall, Reading (March 2018)
- Weekend of Workshops with La Chorale La Stéphanelle, Saint-Étienne-de-Crossey, Auvergne-Rhône-Alpes (February 2018)
- Vocal & Operatic Conducting Tutor – York University Operatic Society (February 2018 -)
- Chorus master, Beethoven Symphony No. 9 - Parenthesis Choir, London College of Music & Windsor & Maidenhead Symphony Orchestra, Eton College Hall, Eton (November 2017)
- Masterclass/Workshop – Van Mildert & St. Chad's Colleges; St. Cuthbert's Society, Durham University (November 2017)
- Assistant Conductor - Hastings Philharmonic Orchestra & Choir, Hastings (2017)
- Masterclass/Workshop – The College of St. Hild & St. Bede, Durham University (November 2016, February 2017)
- Masterclass/Workshop – St. Mary's College, Durham University (February 2012, 2013, 2014, 2015, 2018)
- Masterclass/Workshop – Grey College, Durham University (February 2019)
- Various training sessions across the UK: A-Chord Choir, London; Heathfield Choral Society, East Sussex; Glasgow Cathedral Choral Society; P&O Choir, Dover; Sittingbourne Orpheus Choral Society, Sittingbourne; South Chiltern Choral Society, Reading; Hastings Philharmonic Choir, Hastings

AWARDS & SCHOLARSHIPS, POSTS**AWARDS**

RCS Trust Scholarship, RCS, Glasgow	2011
Josaphine Baker Trust Scheme, London	2012 – 2013
Ian Graham Award, <i>Durham University</i> , Durham	2013 – 2015

POSTS HELD

Musical Director, <i>Parenthesis Choir</i> , Reading	2016 –
Director of Music, <i>St. Mary's College, Durham University</i>	2009 - 2011
Chorus master, <i>Durham University Music Society, Durham University</i>	2011

M. Morgan

Matthew Thomas Morgan**19.iii.19**