

MATTHEW THOMAS MORGAN – Mini CV *(Sample)*



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ACADEMIC

Royal Conservatoire of Scotland, Glasgow

MMus – Opera Course

Royal Academy of Music, London

MA – Distinction – Vocal Studies

DipRAM – Performance

LRAM - Vocal

University of Durham, Durham

BA (Hons) 1st Class – Music

VOCAL TEACHING, MUSICAL CONSULTANCY, ADVISORY & PROJECT WORK & PRIVATE ENTERPRISE

- *Founder, SingScreen (Freestanding Perspex Screening Solutions & Bespoke Design)*
- *Elected Associate Fellow, Van Mildert College, Durham University*
- *Arts & Community Outreach Fellow, Van Mildert College, Durham University*
- *Career Angel - St. Cuthbert's Society, Durham University*
- *Vocal Teacher & Musical Mentor – Grey & Trevelyan Colleges*
- *Musician in Residence, St. Cuthbert's Society, Durham University*
- *Workshops, mentoring & coaching – York University Operatic Society*

- *I have piano skills and often accompany vocal students and choir rehearsals as necessary*

VOCAL COACHING, MASTERCLASSES & TRAINING

- *Consultant & Performer – ‘Opera by the Lake’, Van Mildert College, Durham University*
- *Workshops & Cathedral Evensong with joint choirs of Van Mildert, Grey, Trevelyan & Collingwood Colleges, Durham University*
- *Chorus master, Verdi – Messa di Requiem - Parenthesis Choir, London College of Music & South Chiltern Choral Society, Reading Town Hall, Reading*

POSTS HELD & MEMBERSHIP OF PROFESSIONAL BODIES

Member, *The Incorporated Society of Musicians*

Member, *The Association of British Choral Directors*

FELLOWSHIPS, AWARDS & SCHOLARSHIPS

Associate Fellow, *Van Mildert College, Durham University*

Arts & Community Outreach Fellowship, *Van Mildert College, Durham University*

Musician in Residence, *St. Cuthbert's Society, Durham University*

PROFESSIONAL DEVELOPMENT COURSES

PERSONAL & PROFESSIONAL ATTRIBUTES

Teaching & Advising

A strong track record in successfully teaching and advising individuals and groups/institutions; providing concise feedback at an appropriate level; and suggesting developmental opportunities, signposting individuals, and groups to potential new opportunities.

Performance & Presentational Skills

A strong track record of well-reviewed performances as a solo artist, leader (conducting) or group/ team member.

Leadership & Development

Leading largescale projects in music both artistically and administratively; experience in artistic planning and advising for projects and developing new opportunities for groups, including collaborative musical projects.

Organization & Communication

Strong organizational and communication skills, including responsiveness by phone and email. A reliable colleague who delivers services, on time, to a specification.

Independence

A thoughtful and insightful thinker; able to synthesize and develop ideas into successful work streams, delivering for those with whom I work. A strong track record in a startup business (*SingScreen*); including product development, customer interface and sales.

Interpersonal Skills

A friendly, approachable manner; considerate to others and able to adapt to their needs.

REVIEWS & OTHER PROFESSIONAL WORK, FURTHER LINKS

Reviews & Multimedia extracts can be found on my website: <http://www.matthewthomasmorgan.co.uk/multimedia-and-reviews.php>

www.matthewthomasmorgan.co.uk; www.singscreen.co.uk; www.dur.ac.uk/van-mildert.college/research-activities/fellowships/; www.dur.ac.uk/st-cuthberts.society

****Further information and a current diary of events can be found online at: www.matthewthomasmorgan.co.uk****

Matthew Thomas Morgan
12.viii.20

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