

MATTHEW THOMAS MORGAN – Conductor

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Date of Birth: 13/02/1989



ACADEMIC

Royal Conservatoire of Scotland, Glasgow (2013 - 2015)

MMus – Opera Course (June 2015) (Conducting Teacher: Nigel Boddice, ARAM; Vocal Teacher: Iain Paton)

Royal Academy of Music, London (2011 - 2013)

MA – Distinction – Vocal Studies (June 2013) (Conducting Coach: Iain Ledingham; Vocal Teacher: Neil Mackie CBE)

DipRAM – Performance (June 2013)

LRAM - Vocal (June 2012)

University of Durham, Durham (2008 – 2011)

BA (Hons) (1st) – Music (June 2011) (Conducting Professor: Ray Farr; Vocal Teacher: Miranda Wright)

CONDUCTING, VOCAL TRAINING & LEADERSHIP

Freelance, London (2011 onwards)

- 2019 Arts & Community Outreach Fellowship, *Van Mildert College, Durham University (May 2019 – March 2020*)*
Workshops & Lessons with *Grey College, Durham University (February 2019)*
- 2018 Workshops & Lessons with *St. Mary's College Chapel Choir, Durham University (November 2018)*
Workshops & Cathedral Evensong with joint choirs of *Van Mildert, Grey, Trevelyan & Collingwood Colleges, Durham University*
Workshops with *York University Operatic Society* for their summer production '*Die Entführung aus dem Serail & Audition preparation*, York (2018 onwards)
Teaching, Workshops & Musical development with Colleges & wider University at Durham including: *St. Chad's, St. Cuthbert's Society, St. Mary's, Trevelyan, Grey, Van Mildert (2018 onwards)*
Newly formed partnerships with *English Touring Opera & Durham University (2018 onwards)*
Chorus master – Verdi – *Messa di Requiem - Parenthesis Choir, London College of Music, South Chiltern Choral Society, Reading Symphony Orchestra*, Reading Town Hall, Reading (2018)
- 2017 Musician in Residence – *St. Cuthbert's Society, Durham University, Durham (2018)*
Chorus master – Beethoven – *Choral Symphony - Parenthesis Choir, London College of Music, Windsor & Maidenhead Symphony Orchestra*, Eton College Hall, Eton (2017)
Conducting & Development work – *Durham University Choral Society, Durham University, Durham (2017 onwards)*
Conductor & Vocal Artist – *Grenfell Tower Benefit Concert*, Cadogan Hall, London (2017)
Conductor and Assistant Musical Director – Lully – *Armide, Ensemble OrQuesta, Grimeborn Festival, Arcola Theatre, London (2017)*
Shortlisted Stage - *Clore Leadership Programme – (2017)*
- 2016 Assistant Conductor – *Hastings Philharmonic Orchestra & Choir (2017)*
- 2015 Musical Director – *Parenthesis Choir, Reading (2016 onwards)*
Musical Advisor and Vocal Teacher – *St. Chad's College, St. Cuthbert's Society, College of St. Hild & St. Bede, Durham University (2015 onwards)*
- 2013 Vocal Teacher - *Music Department, Durham University (2015 onwards)*
- 2011 Tenor Vocal Soloist & Musical Advisor – *Tynemouth Choral Society, Tyne and Wear (2013 onwards)*
Musical Advisor and Vocal Teacher – *St. Mary's College, Durham University (2011 onwards)*

Royal Conservatoire of Scotland, Glasgow (2013 - 2015)

- 2015 Chorus – *Edinburgh International Festival – The Rake's Progress, Stravinsky (2015)*
Rehearsal Conductor – *Glasgow Cathedral Choral Society (2015)*
- 2014 Founding member – *Royal Conservatoire Voices (2014-5)*
- 2013 Chorus – *Garsington Opera – Maometto II, Rossini (2013)*

Royal Academy of Music, London (2011 - 2013)

- 2012 Josphine Baker Trust Scholar (2012)
Chorus – *Kohn Foundation Bach Cantata Series (2012)*

- 2011 Musical Advisor and Vocal Teacher – *St. Mary's College, Durham University (2011 onwards)*
 Tenor Vocal Soloist – *Tynemouth Choral Society, Tyne and Wear (2011 onwards)*
 Rehearsal Conductor – *Amersham Choral Society, Buckinghamshire (2011)*
 Launch of *St. Mary's College Chapel Choir CD (November 2011)*

Durham University, Durham (2008 - 2011)

- 2010 Senior Choral Scholar - *Durham Cathedral Choir*
 Chorus Master – *Durham University Music Society Choir (to 2011)*
 2009 Director of Music – *St. Mary's College (to 2011)*
 2008 Choral Scholar - *Durham Cathedral Choir (to 2011)*
 Founding member of new Symphony Orchestra – *Durham University Palatine Orchestra*

OPERA, ORATORIO & CONCERT WORK

Opera (2011 -)

Garsington Opera, Wormsley, Buckinghamshire (2013, 2016, 2017)

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| 2017 | Alvarez Young Artists Programme | <i>Le Nozze di Figaro</i>
(Cover: 'Don Curzio')
<i>Semele</i> | W. A. Mozart &
G. F. Handel |
| 2016 | | <i>L'Italiana in Algeri</i>
<i>The Creation</i> | Gioachino Rossini
Joseph Haydn |
| 2013 | Chorus Member | <i>Maometto II</i> | Gioachino Rossini |

Royal Conservatoire of Scotland, Glasgow (2013-2015)

Included: Slender, Le Journaliste, Ferrando, Basilio, Tanzmeister, Oronte, Lysander, Pang, Bill, Vashek, Eumete

Royal Academy of Music, London (2011-2013)

Included: Tamino*, Pedrillo*, Ferrando*, Don Ottavio*, Idamante*, Eumete*

*(ROLE IN SCENES)

Oratorio/Concert Work (2014 -)

Includes major works by composer including: J.S. Bach, Beethoven, Dvořák, Handel, Haydn, Mozart, Purcell, Puccini, Rossini, Vivaldi

AWARDS, SCHOLARSHIPS

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| Associate Fellow, <i>Van Mildert College, Durham University</i> | 2020 - |
| Arts & Community Outreach Fellowship, <i>Van Mildert College, Durham University</i> | 2019 – 2020* |
| Musician in Residence, <i>St. Cuthbert's Society, Durham University</i> | 2018 |
| RCS Trust Scholarship, <i>Royal Conservatoire of Scotland</i> | 2013 – 2015 |
| Josaphine Baker Trust Scheme, <i>Royal Academy of Music</i> | 2012 - 2013 |
| Ian Graham Award, <i>Durham University</i> | 2011 |

PROFESSIONAL DEVELOPMENT COURSES

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| Developing Yourself as a Leader, <i>Course Leader: Andrew Scott (Durham University)</i> | Dec 2019 |
| Moving Mountains: Influencing & Negotiating Skills, <i>Course Leader: Andrew Scott (Durham University)</i> | Nov 2019 |
| Clore Leadership Programme (Interview Stage) (<i>Clore Duffield Foundation</i>) | May 2017 |

REVIEWS & OTHER PROFESSIONAL WORK, FURTHER LINKS

- *I have piano skills (Grade 8 ABRSM) and often accompany vocal students and choir rehearsals as necessary*
- Reviews & Multimedia extracts (including conducting & vocal work) can be found on my website:
<http://www.matthewthomasmorgan.co.uk/multimedia-and-reviews.php>
- A live performance with me conducting can be found at: <https://www.getreading.co.uk/news/reading-berkshire-news/watch-reading-choir-stun-oracle-11532749>
 - www.matthewthomasmorgan.co.uk
 - www.parenthesis.org.uk
 - www.hastingsphilharmonic.com
 - www.ensembleorquesta.com
 - www.dur.ac.uk/st-cuthberts.society
 - <https://www.dur.ac.uk/van-mildert.college/>

Further information and a current diary of events can be found online at: www.matthewthomasmorgan.co.uk

M. Morgan

Matthew Thomas Morgan
23.ii.20

MATTHEW
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MORGAN