# **MATTHEW THOMAS MORGAN - Musical Consultant & Teacher**

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### **ACADEMIC**

## Royal Conservatoire of Scotland, Glasgow (2013 - 2015)

MMus - Opera Course (June 2015) (Conducting Teacher: Nigel Boddice, ARAM; Vocal Teacher: Iain Paton)

#### Royal Academy of Music, London (2011 - 2013)

MA – Distinction – Vocal Studies (June 2013) (Conducting Coach: Iain Ledingham; Vocal Teacher: Neil Mackie CBE) DipRAM – Performance (June 2013) LRAM - Vocal (June 2012)

### University of Durham, Durham (2008 - 2011)

BA (Hons) (1<sup>st</sup>) – Music (June 2011) (Conducting Professor: Ray Farr; Vocal Teacher: Miranda Wright)

# MUSICAL CONSULTANCY, ADVISORY WORK, PROJECT WORK & VOCAL TEACHING

- > Arts & Community Outreach Fellow, Van Mildert College, Durham University (2019 )
- Career Angel St. Cuthbert's Society, Durham University (2018 )
- Vocal Teacher & Musical Mentor Grey & Trevelyan Colleges (2018 )
- Musician in Residence, St. Cuthbert's Society, Durham University (2018)
- Workshops, mentoring & coaching York University Operatic Society (2018 )
- Shortlisted Stage Clore Leadership Programme (2017)
- Vocal Teacher & Musical Mentor Van Mildert College, Durham University (September 2016 -)
- Undergraduate Mentor St. Cuthbert's Society, Durham University (2016/7)
- Vocal Teacher & Musical Mentor The College of St. Hild & St. Bede, Durham University (January 2016 )
- Member of Senior Common Room & Musical Advisor St Cuthbert's Society, Durham University (January 2016 )
- Vocal Teacher St. Chad's College, Durham University (October 2015 2018)
- ➤ LRAM Teaching Diploma (June 2012)
- Musical Mentor & Vocal Teacher St. Mary's College, Durham University (September 2011 )
- ➤ GAP year assistant, The Portsmouth Grammar School, Portsmouth (2007 2008)
- Various work with schools and community groups
- Private students across the UK

#### **VOCAL COACHING, MASTERCLASSES & TRAINING**

- Consultant & Performer 'Opera by the Lake', Van Mildert College, Durham University (2019\*)
- Workshops & Cathedral Evensong with joint choirs of Van Mildert, Grey, Trevelyan & Collingwood Colleges, Durham University
- Chorus master, Verdi Messa di Requiem Parenthesis Choir, London College of Music & South Chiltern Choral Society, Reading Town Hall, Reading (March 2018)
- Weekend of Workshops with La Chorale La Stéphanelle, Saint-Étienne-de-Crossey, Auvergne-Rhône-Alpes (February 2018)
- Vocal & Operatic Conducting Tutor York University Operatic Society (February 2018 )
- > Chorus master, Beethoven Symphony No. 9 Parenthesis Choir, London College of Music & Windsor & Maidenhead Symphony Orchestra, Eton College Hall, Eton (November 2017)
- Masterclass/Workshop Van Mildert & St. Chad's Colleges; St. Cuthbert's Society, Durham University (November 2017)
- Assistant Conductor Hastings Philharmonic Orchestra & Choir, Hastings (2017)
- Masterclass/Workshop The College of St. Hild & St. Bede, Durham University (November 2016, February 2017)
- Masterclass/Workshop St. Mary's College, Durham University (February 2012, 2013, 2014, 2015, 2018)



Matthew Thomas Morgan March 2019

Masterclass/Workshop – Grey College, Durham University (February 2019)

Various training sessions across the UK: A-Chord Choir, London; Heathfield Choral Society, East Sussex; Glasgow Cathedral Choral Society; P&O Choir, Dover; Sittingbourne Orpheus Choral Society, Sittingbourne; South Chiltern Choral Society, Reading; Hastings Philharmonic Choir, Hastings

**AWARDS & SCHOLARSHIPS, POSTS** 

AWAKUS		POSIS HELD	
RCS Trust Scholarship, RCS, Glasgow	2011	Musical Director, Parenthesis Choir, Reading	2016 -
Josaphine Baker Trust Scheme, London	2012 - 2013	Director of Music, St. Mary's College, Durham University	2009 - 2011
lan Graham Award, <i>Durham University</i> , Durham	2013 - 2015	Chorus master, Durham University Music Society, Durham	2011
		University	

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M. Morgan

Matthew Thomas Morgan 19.iii.19

