

MATTHEW THOMAS MORGAN – Tenor

25 LUBBOCK ROAD

CHISLEHURST

KENT

BR7 5JG

T: +44 ((0)20) 84679193

T: +44 (0)7939716187

E: matthew@matthewthomasmorgan.co.uk

W: www.matthewthomasmorgan.co.uk

Date of Birth: 13/02/1989



ACADEMIC

Royal Conservatoire of Scotland, Glasgow (2013 - 2015)

MMus – Opera Course (June 2015) (Teacher: Iain Paton)

Royal Academy of Music, London (2011 - 2013)

MA – Distinction – Vocal Studies (June 2013) (Teacher: Neil Mackie CBE)

DipRAM (June 2013)

LRAM - Vocal (June 2012)

University of Durham, Durham (2008 – 2011)

BA (Hons) (1st) – Music (June 2011) (Teacher: Miranda Wright)

OPERA

Ensemble OrQuestra (2017)

2017 Solo Artist, Conductor & Assistant Musical Director *Armide* J-B Lully

Garsington Opera, Wormsley (2017)

2017 Alvarez Young Artists *Le Nozze di Figaro (Cover: Don Curzio)* W. A. Mozart

Programme + Cover work *Semele* G. F. Handel

Garsington Opera, Wormsley (2016)

2016* Alvarez Young Artists *L'italiana in Algeri* Gioachino Rossini

Programme *The Creation* F. J. Haydn

Edinburgh International Festival, Edinburgh (2015)

2015 Chorus *The Rake's Progress* Igor Stravinsky

Clonter Opera, Cheshire (2015)

2015 Tenor Artist *May Showcase* Various

Royal Conservatoire of Scotland, Glasgow (2013-2015)

2015 Slender *Sir John in Love* Ralph Vaughn-Williams

Le Journaliste *Les mamelles de Tirésias* Francis Poulenc

Basilio *Le Nozze di Figaro* W. A. Mozart

2014 Tanzmeister* *Ariadne auf Naxos* Richard Strauss

Oronte* *Alcina* G. F. Handel

Lysander* *A Midsummer Night's Dream* Benjamin Britten

Basilio* *Le Nozze di Figaro* W. A. Mozart

Pang* *Turandot* Giacomo Puccini

2013 Bill* *Flight* Jonathan Dove

Vashek* *The Bartered Bride* Bedřich Smetna

Eumete *Il ritorno d'Ulisse* Claudio Monteverdi

*(ROLE IN SCENES)

Garsington Opera, Wormsley (2013)

2013 Chorus *Maometto II* Gioachino Rossini

Royal Academy of Music, London (2011-2013)

2013 Tamino* *Die Zauberflöte* W. A. Mozart

2012 Pedrillo* *Die Entführung* W. A. Mozart

2012 Ferrando* *Così fan tutte* W. A. Mozart

Matthew Thomas Morgan

2012	Don Ottavio*	<i>Don Giovanni</i>	W. A. Mozart
2012	Idamante*	<i>Idomeneo</i>	W. A. Mozart
2011	Eumete*	<i>Il ritorno d'Ulisse</i>	Claudio Monteverdi

*(ROLE IN SCENES)

Portsmouth Festivities, Portsmouth (2008)

2008	Chorus	<i>Noye's Fludde</i>	Benjamin Britten
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AWARDS, SCHOLARSHIPS & MASTERCLASSES

Musician in Residence, <i>St. Cuthbert's Society, Durham University</i>	2018	John Treleaven	2015
RCS Trust Scholarship	2013 – 2015	James Gilchrist	2014
Josaphine Baker Trust Scheme	2012 - 2013	Susan Bullock	2012
Ian Graham Award, <i>Durham University</i>	2011		

REVIEWS & OTHER PROFESSIONAL WORK

- Musical Director – Parenthesis Choir, Reading (April 2016 -)
- Regular Concert & Recital work across the UK
- Vocal Tutor, Musical Advisor & Mentor at Durham University – Various Colleges

SELECTED REPERTOIRE**PERFORMED ROLES**

<i>Ensemble</i>	<i>Noye's Fludde</i>	Benjamin Britten	Portsmouth Festivities (2008)
<i>Chorus</i>	<i>Die Zauberflöte</i>	W. A. Mozart	Royal Academy Opera (2012)
<i>Chorus</i>	<i>Maometto II</i>	Gioachino Rossini	Garsington Opera (2013)
<i>Eumete</i>	<i>Il Ritorno d'Ulisse</i>	Claudio Monteverdi	Royal Conservatoire of Scotland (2013)
<i>Acis *</i>	<i>Acis and Galatea</i>	G. F. Handel	Tynemouth Choral Society (2014)
<i>Basilio</i>	<i>Le Nozze di Figaro</i>	W. A. Mozart	Royal Conservatoire of Scotland (2014)
<i>Le Journaliste</i>	<i>Les mamelles de Tirésias</i>	Francis Poulenc	Royal Conservatoire of Scotland (2015)
<i>Slender</i>	<i>Sir John in Love</i>	Ralph Vaughn-Williams	Royal Conservatoire of Scotland (2015)
<i>Un Amant Fortuné</i>	<i>Armide</i>	Jean-Baptiste Lully	Ensemble OrQuestra/Grimeborn (2017)

* IN CONCERT

STUDIED ROLES & EXCERPTS

Prologue Narrator	<i>Turn of the Screw</i>	Benjamin Britten
Albert Herring	<i>Albert Herring</i>	"
Lysander**	<i>A Midsummer Night's Dream</i>	"
Bill**	<i>Flight</i>	Jonathan Dove
Henri Smith	<i>La jolie fille de Perth</i>	Georges Bizet
Le Roi	<i>L'Etoile</i>	Emmanuel Chabrier
Acis*	<i>Acis and Galatea</i>	G. F. Handel
Bajazet	<i>Tamerlano</i>	"
Beppe	<i>I Pagliacci</i>	Ruggero Leoncavallo
Ferrando**	<i>Così fan tutte</i>	"
Pedrillo**	<i>Die Entführung aus dem Serail</i>	"
Don Ottavio*	<i>Don Giovanni</i>	"
Idamante**	<i>Idomeneo</i>	"
Pang**	<i>Turandot</i>	Giacomo Puccini
Gabriel von Eisenstein*	<i>Die Fledermaus</i>	Johann Strauss
Tanzmeister**	<i>Ariadne auf Naxos</i>	Richard Strauss
Vashek**	<i>The Bartered Bride</i>	Bedřich Smetana
Tom Rakewell	<i>The Rake's Progress</i>	Igor Stravinsky

*IN CONCERT **ROLE IN SCENES

Matthew Thomas Morgan**21.viii.18**